

LUCIANE CARDASSI

pianist / creative artist / educator / researcher

www.lucianecardassi.com

EDUCATION

Doctor of Musical Arts in Contemporary Music Performance / 2004

University of California, San Diego, USA

Master's Degree in Music / Major: Piano Performance / 1998

Federal University of Rio Grande do Sul, Porto Alegre, Brazil

Bachelor of Science / Major: Biology / 1990

Federal University of São Carlos, Brazil

Bachelor of Music / Major: Piano Performance / 1987

University of São Paulo, Brazil

EMPLOYMENT HISTORY

ACADEMIC POSITIONS

Graduate Studies, Music Department, Federal University of Bahia, Brazil

Visiting Senior Professor / Jan 2018 to Dec 2020

Invited to initiate a new graduate studies program in interdisciplinary creative processes, with a focus on composer-performer collaboration. Taught piano lessons and masterclasses for undergraduate and graduate students.

Department of Music, University of California, San Diego, USA

Lecturer / Sept 2006 to June 2007

Classes: Basic Keyboard, Piano Performance, The Music of Brazil, and Fundamentals of Music. Developed syllabi and course materials and delivered weekly multimedia classes for each course. Conducted in-class, group, and one-on-one teaching. Coached and evaluated teaching assistants and students.

Department of Music, University of California, San Diego, USA

Senior Teaching Assistant / Jan 2001 to Sept 2004

As liaison between the music department staff and teaching assistants, guided skills development of teaching assistants in groups, and one-on-one coaching. Teaching assistant for multiple classes. Taught, assisted and coordinated students through weekly sessions and individual meetings.

Music Department, Federal University of Rio Grande do Sul, Porto Alegre, Brazil

Associate Faculty / Jan 1999 to Aug 2000

Classes: Individual Piano Lessons, Piano and Chamber Music Masterclasses, Basic Keyboard Skills, Sight-Reading Skills, and Recital Preparation. Conducted in-class, group, and one-on-one teaching. Coached and evaluated students.

VISITING ARTIST IN ACADEMIC INSTITUTIONS

Department of Music, University of Lethbridge, Canada

Visiting Artist / 2019

Masterclass of contemporary music performance with faculty and students at the invitation of Dr Amandine Pras. Solo piano recital with works by Paulo Rios Filho, Edson Zampronha, Terri Hron and Emilie LeBel.

School of Music, University of Montana, USA

Visiting Artist / 2017

Discussions of contemporary music performance with faculty and students in Composition at the invitation of Dr Emilie LeBel. Solo piano recital with works by Emilie LeBel, Darren Miller, Paulo Guicheney, Jeff Morton and Nova Pon.



School of Music, Federal University of Paraná, Brazil

Visiting Artist / 2016

Guest faculty for the New Music Festival and Symposium in Curitiba, Brazil. Workshops on piano performance, and concerts with Fabio Oliveira (percussion) and Mark Takeshi McGregor (flute).

School of Music, University of Victoria, Canada

Visiting Artist / 2013

Discussions of contemporary music performance with faculty and graduate students in Composition. Solo piano recital with works by Stockhausen, Cage, Boulez, Ligeti and Celona.

School of Music & Sonic Arts, Queen's University Belfast, Northern Ireland

Visiting Artist / 2008

Discussions of contemporary music performance with faculty and graduate students in Composition. Solo piano recital, and performance of *For John Cage* by Morton Feldman with Dr. Gascia Ouzounian at the Belfast Music Festival.

OTHER PROFESSIONAL WORK

Banff Centre for Arts and Creativity, Canada

Workshops / 2021-2022

Developed the *Performing with Confidence* workshop. Leading synchronous, online, small group sessions for participants in Performing Arts, Literary Arts and Visual Arts programs, and staff.

Independent musician, creative artist

/ 2007-present

A versatile pianist, creative artist and educator, Luciane creates and develops inter-disciplinary multimedia projects in collaboration with composers, musicians, dancers, and visual artists from around the world, leading to an international performance career with numerous premieres. The Banff Centre for Arts and Creativity has been central to many of these artistic adventures, having hosted more than 30 of these collaborative projects.

Center for Teaching Development, University of California, San Diego, USA

Consultant / 2002-2004

Trained, coached, and evaluated teaching assistants for multiple faculties across campus.

AWARDS/GRANTS

Canada Council for the Arts – Explore and Create, Research and Create Grant (2021); Explore and Create, Concept to Realization Grant (2017); New Music Grant (2016, 2014, 2011); Commissioning of Canadian Compositions Grant (various, 2008 to 2017) | **PERFORMUS Piano Competition, 1st prize**, online, Brazil (2020) | **Banff Centre for Arts and Creativity** – Financial Award to various Creative Residencies (2007 to 2016) | **Alberta Creative Development Initiative** (2011) | **Alberta Foundation for the Arts** – Commissioning of New Works Grant (various, 2009 to 2015) | **Canadian Federation of University Women** (2008) | **UCSD Friends of the International Center Award** (2003) | **“Thomas Nee” Award, Best musician of 2002-2003** La Jolla Symphony Concerts (2003), USA | **Acanthes Music Festival**, Villeneuve-les-Avignon, France. Full Scholarship (2003) | **CAPES Brazil Foundation** – scholarship for doctoral studies at University of California, San Diego (2000-2004) | **Açorianos Award, Best Classical CD of the Year**, Porto Alegre, RS, Brazil (1999) | **CAPES Brazil Foundation** – Scholarship for Master's degree at Federal University of Rio Grande do Sul (1996-1998) | **Eleanor B. Daugherty Scholarship**, Chautauqua Summer Schools, NY, USA (1996) | **Santa Marcelina Chamber Music Competition, 1st prize**, São Paulo, Brazil (1995) | **Chautauqua Women's Club Scholarship** Chautauqua Summer Schools. Chautauqua, NY (1994) | **Artlivre National Piano Competition, 1st prize**, São Paulo, Brazil (1994).

SCHOLARLY AND PROFESSIONAL ACTIVITIES

EVENT ADMINISTRATION

Brazilian Congress of Music Cognition: Creative Processes – Federal University of Bahia, 2020
UFBA Congress on Collaborative Creation, Federal University of Bahia, 2018

JOURNAL REVIEW ACTIVITIES

Vortex Music Journal - International Advisory Board, since 2013
Brazilian Music Journal – Reviewer, 2020
Brazilian Association of Music Performance – Editorial Board, since 2020

GRADUATE EXAMINATION ACTIVITIES

Graduate Program Committee Member, Music, Federal University of Bahia, Brazil, 2018 to 2020 / 6 Master's thesis and 2 Doctoral dissertations
Graduate Program Committee Member, Music, State University of Paraná, Brazil, 2020
Graduate Program Committee Member, Music, Federal University of Rio Grande do Norte, Brazil, 2021 / 3 Master's thesis

PIANO COMPETITION JURIES

Eckhardt-Gramatté Music Competition. Brandon, 2019 | **Honens Masterclass Auditions**. Calgary, 2012, 2015 | **Honens Pro Am Piano Competition**. Calgary, 2016 | **XV National Piano Competition**, São Paulo, 1998.

MEMBERSHIPS

Canadian Music Centre (CMC) – Prairie Region, member since 2020
Canadian New Music Network (CNMN), member since 2005
Brazilian Association of Music Performance (ABRAPEM), member since 2013
Brazilian Association of Cognition and Musical Arts (ABCM), member since 2018

PUBLICATIONS

PEER-REVIEWED ARTICLES

CARDASSI, L. (2020). **Balancing musical and mechanical cues for synchronization in mixed media works and a model for customized click-tracks**. ART Music Review, UFBA. Awaiting publication.

CARDASSI, L. & BERTISSOLO, G. (2020). **Shared musical creativity: teaching composer-performer collaboration**. Vórtex, 8:1.

ESPINHEIRA, A. & CARDASSI, L. (2020). Berimbau: instâncias de decisão compartilhada em uma composição colaborativa (**Berimbau: instances of shared decision in collaborative composition**). Orfeu, 5:1.

SFOGGIA, L.; BERTISSOLO, G.; CARDASSI, L. (2020). Estado de prontidão: pesquisa performativa e colaboração nos processos de criação interartística em 'Converse' (**State of awareness: performative research and collaboration in the interarts creative processes of 'Converse'**). Art Research Journal, 7:2.

CARDASSI, L. (2019). Ramos de Paulo Rios Filho e a tradição das rezadeiras do Delta do Parnaíba: um modelo de colaboração na criação de uma peça eletroacústica mista de relevância social e cultural. (**Ramos by Paulo Rios Filho and the Parnaiba River shaman tradition: a model of collaboration in the composition of a mixed media piece of social and cultural relevance**). Vórtex, 7:1.

CARDASSI, L. (2016). **Developing an interpretation of Luigi Nono's ...sofferte onde serene...** Vórtex, 4:3.

CARDASSI, L. (2011). O Piano do Desassossego: Técnicas Estendidas na Música de Felipe Almeida Ribeiro (**The Piano of Disquietness: Extended Techniques in the Music of Felipe Ribeiro**). *Música Hodie*, 11: 2, 59-78.

CARDASSI, L. (2010). Night Fantasies de Elliott Carter: estratégias de aprendizagem e performance (**Elliott Carter's Night Fantasies: learning and performance strategies**). *Per Musi*, Belo Horizonte, vol. 2, 60-73.

CARDASSI, L. (2008). For Philip Guston de Morton Feldman: Ensaios e Performance – ou como sobreviver a quatro horas de música (**For Philip Guston by Morton Feldman: rehearsals and performance – or how to survive four hours of music**). *Música Hodie*, 8:1, 99-113.

CARDASSI, L. (2006). Sequenza IV de Luciano Berio: estratégias de aprendizagem e performance (**Luciano Berio's Sequenza IV: learning and performance strategies**). *Per Musi*, 14, 44-56.

CARDASSI, L. (2005). Klavierstück IX de Karlheinz Stockhausen: estratégias de aprendizagem e performance (**Karlheinz Stockhausen's Klavierstück IX: learning and performance strategies**). *Per Musi*, 12, 55-64.

CARDASSI, L. (2004). Autocitações no processo composicional de Bruno Kiefer (**Self-quotation in Bruno Kiefer's music**). *Música Hodie*, 4, 2-16.

BOOK CHAPTERS

CARDASSI, L. (2021). **Embracing music collaboration as intersubjective, empathic, multimodal creative experiences**. In: NOGUEIRA, M. & BERTISSOLO, G. (eds). *Cognition, Composition, Pedagogy* (p. 285-304). Curitiba: Brazilian Association of Cognition and Musical Arts (ABCM).

CARDASSI, L. (2021). Uma nova ecologia para a música de câmara do século XXI (**A New Ecology for 21st Century Chamber Music**). In: BELÉM, A. & ZILLE, J. A. B. (Orgs.). *Diálogos com o Som: música de câmara*. Belo Horizonte: Centro de Registro (CeR) da Escola de Música da UEMG.

CARDASSI, L. (2020). **In search of expressive time: composer-performer collaboration, synchronization cues and a model of customized click-tracks for mixed media works**. In: BERTISSOLO, G., & NOGUEIRA, M. (Orgs.). *Encontros de Cognição Musical: Processos Criativos – 2020* (p. 141-147). Curitiba: Associação Brasileira de Cognição e Artes Musicais (ABCM); Programa de Pós-Graduação em Música da UFBA.

CARDASSI, L. (2016). **Time and place within a performer-composer collaboration**. In PRESGRAVE, Fabio Soren; MENDES, Jean J. F. and NODA, Luciana (Orgs.). *Ensaios sobre a música dos séculos XX e XXI: composição, performance e projetos colaborativos* (p. 76-100). EDUFRRN: Natal.

CARDASSI, L. (2011). **Meu rosto mudou – time and place within a performer-composer collaboration**. Morelia: Sonic Ideas/Ideas Sonicas, CMMAS, 4:1, 31-38.

CONFERENCE PROCEEDINGS

CARDASSI, L. & BERTISSOLO, G. (2019). Colaboração compositor-performer: uma proposta de metodologia (**Composer-Performer Collaboration: A Model of Methodology**). Anais do XXIX Congresso da Associação Nacional de Pesquisa e Pós-Graduação em Música. Pelotas.

ALMEIDA, R.; SILVA, K.; CARDASSI, L. (2019). Troca Interativa: um modelo de coletivo de compositores em busca de novos paradigmas para a música do século XXI (**Troca Interativa: a Model of Composers' Collective in Search of New Paradigms for 21st Century Music**). Anais do XXIX Congresso da Associação Nacional de Pesquisa e Pós-Graduação em Música, Pelotas.

JESUS, G; CARDASSI, L. (2019) ColaboraSons em ComposiSom: Criação Colaborativa como estratégia para elaboração de texturas tímbricas resultantes da interação entre baixo elétrico e piano acústico (**ColaboraSons in ComposiSom: Collaborative Creation as a strategy to elaborate resulting textures from piano and electric bass**). PERFORMUS'19 - Congresso Internacional da ABRAPEM VII, Salvador.

CARDASSI, L. (2011). **Thoughts on Composer-Performer Collaboration**. Peninsula Arts Contemporary Music Festival 2011: Re-Sounding Science, Plymouth, vol. 2, p. 4.

DISCOGRAPHY

Going North (2020) — Redshift Records — CD/Digital
Mer (2020) — Redshift Records — Digital
Ramos (2019) — Redshift Records — Digital
Brocade (2017) — rockeys duo — Redshift Records — Digital
Rubbing Stone Ensemble / Lethbridge Sessions (2013) — CD/Digital
Estética do Frio II (2013) — PPGMUS-UFRGS — CD/Digital
on faith, work, leisure and sleep (2012) / with Emilie Lebel — Digital
Mozart Reloaded (2011) — Sargasso/ICCMR Plymouth University, UK — CD
Prelúdios em Porto Alegre (1998) — FUMPROARTE, Porto Alegre — CD/Digital

COLLABORATIVE PROJECTS

Going North — A multimedia project involving commissions and collaborations with composers from Brazil and Canada. Works developed are for piano, pianist's voice, video, and electronics. Premiered in Banff in 2010, Going North is now on its third series with a repertoire of more than 30 original pieces, and an album released in 2020.

rockeys duo — Taking its name from the majestic Rocky Mountains of Canada, the rockeys duo is a unique collaboration between harpsichordist Katelyn Clark (Montréal) and pianist Luciane Cardassi (Banff). Exploring the unexpected combination of piano, harpsichord, and electronics, the duo seeks to discover the possibilities of their instruments through performance, improvisation, and commissioning of new works.

Duo CardAssis — Contemporary music duo for piano 4 hands and electronics with Brazilian pianist Ana Claudia Assis. The duo have been special guests at "Festival de Música de Morelia Miguel Bernal Jiménez" and at the "XII Festival Internacional Música Nueva Monterrey", in Mexico.

Piano Destructions — Music Director for the installation by visual artist Andrea Buettner, with 9 pianists performing live, simultaneously, at the Walter Philips Gallery at the Banff Centre for Arts and Creativity.

Duo Cardassi/Oliveira — Contemporary music duo for percussion and piano with Brazilian percussionist Fabio Oliveira. The duo has commissioned a number of pieces for percussion, piano and electronics by Brazilian composers and has been a special guest at the Simpósio Internacional de Música Nova in Brazil.

Rubbing Stone Ensemble — Calgary-based Rubbing Stone Ensemble was dedicated to the highest artistic standards of new music performance, with a special focus on commissioning new works, featuring local musicians and composers.

Tulipomania — A collaboration with video artist Leila Sujir in the creation of an immersive, 3D interactive, live transformation of her video *Tulipomania/Day-old Venice* triggered by a performance of Sciarrino's *Perduto in una città d'acqua*. This work about water, slowness, and the city of Venice is a tribute to Luigi Nono.

Commissioning projects — many commissions of works for piano, and for my duos - rockeys duo, Duo CardAssis and Duo Cardassi/Oliveira – by composers from Canada and Brazil, as well as from the USA, UK, Argentina, and Mexico. Many of these commissions involved residencies at the Banff Centre for Arts and Creativity between 2007 and 2017, supported by grants from the Canada Council for the Arts, and the Alberta Foundation for the Arts, as well as Brazilian funding agencies. A complete list of premieres can be found at the end of this document.

RECENT PRESENTATIONS (last 4 years)

CARDASSI, L. (2022, Jan). "Going North: collaborations with composers and engineers". *Contemporary Music Research Cluster Seminar*, York University, UK, online.

CARDASSI, L.; ESPINHEIRA, A. (2021, July). "The piano enters the game: autoethnography in the collaborative creative process of Berimbau". *I Brazilian Congress of Autoethnography*, online.

BALDOINO, I.; CARDASSI, L. (2021, July). "Composing Silence: a narrative of self-isolation". *I Brazilian Congress of Autoethnography*, online.

JESUS, G.; CARDASSI, L. (2020, Nov). "Sound Composition: experiments from our creative processes and the interactions between electric bass and acoustic piano". *VI International Congress about Cultures*, online.

CARDASSI, L. (2021, May). "In the middle of the road: collaborative artistic research". *SIMCAM 15, International Congress of the Brazilian Association of Cognition and Musical Arts*, online.

CARDASSI, L. (2020, Nov). "Embracing music collaboration as intersubjective, empathic, multimodal creative experiences". *ENCAM 3 – 3rd Congress of the Brazilian Association of Cognition and Musical Arts*, online. Panelists: Yampolschi, R.; Mesquita, M.

CARDASSI, L. (2020, Nov). "In search of expressive time: composer-performer collaboration, synchronization cues and a model of customized click-tracks for mixed media works". *ENCAM 3 – 3rd Congress of the Brazilian Association of Cognition and Musical Arts*, online. Panelists: Toffolo, R.; Cuervo, L.; Silva, A. G.

CARDASSI, L. (2020, Sept). "Collaborative Processes in Music in the 21st Century". *Research in Music Seminar*, online. School of Music, State University of Paraná, Brazil.

SFOGGIA, L.; BERTISSOLO, G.; CARDASSI, L. (2020, May). "Performative Research and Collaboration in the Creation of *Converse*". *UFBA Virtual Congress*, online.

CARDASSI, L. (2019, Oct.) SFOGGIA, L. "Collaborative Artistic Creation and Performative Research". *UFBA Congress 2019*, Salvador, Brazil. Panelists: Sfoggia, L.; Fernandes, C.; Bertissolo, G.; Espinheira, A.

CARDASSI, L. (2019, May). "Performance Anxiety: how to use it in our favour". *Open lecture to the Music School students and faculty*, Federal University of Bahia, Brazil.

CARDASSI, L. (2019, April). "Collaborative Processes". *I ENCOMUN – Encontro de Música de Natal*. Federal University of Rio Grande do Norte, Brazil.

CARDASSI, L. (2017, March). "Composer-Performer Collaboration". *Lecture to the Composition students at the University of Montana*, USA.

SELECTED PERFORMANCES

Canadian Music Centre CMC Online Festival - Multifocation (2021) – works by Nova Pon, Emilie LeBel and Antonio Celso Ribeiro. July 12. Video available on <https://cmccanada.org/event/ml-luciane-cardassi/>

Going North – Music at Noon (2019) – works by Paulo Rios Filho, Alexandre Espinheira, Emilie LeBel, and Edson Zampronha. University of Lethbridge Recital Hall, Lethbridge, AB, Canada. Oct 1.

Berimbau (2019) – works by Alexandre Espinheira, Gabriela Ortiz, Ernst Widmer, Terri Hron, Fernando Mattos, Guilherme Bertissolo, and Lia Sfoggia. Museu de Arte Sacra UFBA, Salvador, Brazil. May 21.

Concerto de Encerramento do I ENCOMUN (2019) – Encontro de Música Contemporânea de Natal. Auditório Onofre Lopes, Escola de Música da UFRN, Natal, Brazil. April 28.

Converse (2018) – with Lia Sfoggia (dance) and Guilherme Bertissolo (live electronics) – multimedia work for dance, video, and music. Reitoria da UFBA, Salvador, Brazil. Sept 11.

O Piano Falador (2018) – works by Paulo Rios Filho, Maria Eduarda Mendes Martins, Ernst Widmer, Brian Griffeth-Loeb, Armando Albuquerque, and Gabriela Ortiz. Reitoria da UFBA, Salvador, Brazil. June 19.

Brocade, rockeys duo at the Calgary New Music Festival (2017) – works by Linda Catlin Smith, Anna Pidgorna, Christopher Butterfield, Annette Brosin, Hope Lee, and the premiere of *Reson III* by Laurie Radford. St. Stephen's Anglican Church. Calgary, AB, Canada. Oct 21.

Le piano parlant (2017) – works for speaking pianist and electronics by Emilie LeBel, Maria Eduarda Mendes Martins, Nova Pon, Brian Griffeth-Loeb, Antonio Celso Ribeiro, and Paulo Rios Filho. Rolston Recital Hall, Banff Centre for Arts and Creativity. Banff, AB, Canada. May 5.

Faculty Guest Artist Recital (2017) – music by Paulo Guicheney, Darren Miller, Emilie LeBel, Nova Pon, and Jeff Morton. Music Recital Hall, University of Montana. Missoula, MT, USA. March 9.

A Música para Piano no Brasil de Hoje (2016) – works for piano, pianist's voice and electroacoustics by Brazilian composers. Café Concerto do SESC Caixeiral. Parnaíba, Piauí, Brasil. Oct 6.

Concert at Simpósio Internacional de Música Nova (2016) – with percussionist Fabio Oliveira. Works by Hans Tutschku, Paulo Rios Filho, Paulo Guicheney, Felipe de Almeida Ribeiro, Tristan Murail, and Iannis Xenakis. Museu Oscar Niemeyer, Curitiba, PR, Brasil. Sept 17.



Piano Recital at the Strata Festival of New Music (2016) – works by composers Gabriela Ortiz, Emilie LeBel, Gyula Csapó, Antonio Celso Ribeiro and 3 new works by Canadian composers Jeff Morton, Alex Loewen and Darren Miller. Saskatoon Symphony Orchestra Space, Saskatoon, SK, Canada. June 12.

Open Space presents Dubbelspoor with the rockeys duo (2016) – works for harpsichord, piano, and electronics by Louis Andriessen, Linda Catlin Smith, Christopher Butterfield, Terri Hron, Annette Brosin, and Kaija Saariaho. Victoria, BC, Canada. Jan 22.

Duo CardAssiS (2015) – Festival de Música de Morelia Miguel Bernal Jiménez. Morelia, Mexico. Nov 27; and XII Festival Internacional Música Nueva Monterrey. Monterrey, Mexico. Nov 12.

Klavier, afloat at the Calgary New Music Festival (2015) – works by Canadian composers Hope Lee and Robert Normandeau, Brazilian composers Rodolfo Valente and Paulo Guicheney, and Klavierstück IX by Karlheinz Stockhausen. National Music Centre, Calgary, AB, Canada. May 13.

CMC Presents: Prelude to Brocade (2015) – rockeys duo. Works by Linda Catlin Smith, Anna Pidgorna, and Louis Andriessen. Canadian Music Centre, Toronto, ON. Feb 13.

Lignes d'Ombre et autres paradoxes lumineux with the rockeys duo (2015) – works for harpsichord, piano, and electronics by Jimmie LeBlanc, Louis Andriessen, Linda Catlin Smith, Isaiah Ceccarelli, Anna Pidgorna, and Antonio Celso Ribeiro. Chapelle historique du Bon Pasteur. Montréal, QC. Feb 11.

Duo CardAssiS (2014) – 39° Festival Internacional de Música da EMAC. Centro Cultural UFG, Goiânia, Brazil. Nov 5.

Cage and his Echo (2014) – Roots & Rhizomes Percussion Residency. Works by John Cage, Roland Auzet, and Mark Applebaum. Rolston Recital Hall, The Banff Centre, Banff, AB, Canada. Aug 15.

Piano Destructions (2014) – Music Director for the installation by visual artist Andrea Buettner, with 9 pianists performing live, simultaneously, at the Walter Philips Gallery, The Banff Centre, Banff, AB, Canada. April 10.

Brocade (2014) – rockeys duo – works by Linda Catlin Smith, Robert Normandeau, and Louis Andriessen. Studio 110, Music & Sound, The Banff Centre, Banff, AB, Canada. Feb 13.

Rhetorical Figures: 30 minutes of new music (2014) – works by Robert Normandeau, Monica Meneghetti, and Luciane Cardassi. The Banff Centre, Banff, AB, Canada. Jan 29.

Électrochoc 1: Sharp Splinter by Terri Hron (2013) – works for piano, electronics, and video by Terri Hron. Conservatoire de musique de Montreal, Montreal, QC, Canada. Oct 11.

Shadow Lines (2013) – rockeys duo – new works for piano, harpsichord and electronics. Rolston Recital Hall, The Banff Centre, Banff, AB, Canada. Jan 24.

Going North 2 (2013) – music by Edson Zampronha, Nova Pon, Lourdes Saraiva, Emilie LeBel, Terri Hron, Diana McIntosh, Rafael de Oliveira, and Paulo Guicheney. St. Michael's Anglican Church, Canmore, AB. Jan 12.

Horizons, a recital in celebration of Barbara Pentland's Centennial (2012) with Ronelle Schaufele, viola. Music by Canadian Composers Barbara Pentland, Violet Archer, Jean Coulthard, Linda Catlin Smith, Emilie LeBel, Rose Bolton, and Terri Hron. The Banff Centre, Sept 13, and Medicine Hat College, AB, Canada. Sept 16.

Outreach concerts, Horizons (2012) with Ronelle Schaufele, viola. Performances at schools in Canmore and Exshaw, in the Bow Valley. Aug and Sept.

View from the Train (2012) – music for piano, pianist's voice, electronics and video. Works by Terri Hron, Linda Catlin Smith, Diana McIntosh, Emilie LeBel, and others. Gallery 345, Toronto, ON, Canada. May 25.

O Piano do Desassossego (2011) – with music by Luciano Berio, Luigi Nono, Salvatore Sciarrino, and Brazilian composers Rafael de Oliveira and Felipe Almeida Ribeiro. Fundação de Educação Artística, Projeto Manhãs Musicais. Belo Horizonte, BH, Brasil. Dec 4.


T_SON 66. Studio PANaroma (2011) – works by Luciano Berio, Luigi Nono, and Salvatore Sciarrino. Teatro Maria de Lourdes Sekeff, Instituto de Artes da UNESP, São Paulo, SP, Brasil. Nov 30.

Shades of Percussion, a GroundSwell Concert (2011) – with percussionist Eric Bumstead. Eckhardt-Gramatté Concert Hall, University of Winnipeg, MN, Canada. May 12.

Percussion+: The Rubbing Stone Ensemble with special guest Aiyun Huang (2011) – Works by Anthony Tan, Ali Nader Esfahani, Sean Clarke and others. Eckhardt-Gramatté Concert Hall, University of Calgary, Canada. April 21.

Going North (2011) – UK tour – Peninsula Arts Contemporary Music Festival, Sherwall Hall, University of Plymouth, U.K., Feb. 13; and Peel Hall, University of Salford, U.K. Feb 16.

De Banff: Collaborations avec des compositeurs canadiens (2010). Sonnez Ici! Le nouveau rendez-vous festival de musique contemporaine. Conservatoire de musique de Montreal, Montreal, QC, Canada. Aug 19.



After the Equinox: The Rubbing Stone Ensemble (2010). Works by Alain Perron, Arlan Schultz, and Chantale Laplante. Eckhardt-Gramatté Concert Hall University of Calgary, Calgary, AB, Canada. April 20.

Kontakte by Karlheinz Stockhausen (2010) – With Eric Bumstead, percussion. SONIC FINGERPRINTS: 20 years of empreintes DIGITALes. Birmingham, U.K. March 7.

Sonnez Ici! Le nouveau rendez-vous festival de musique contemporaine (2009) – With Jeremy Brown, saxophone. Conservatoire de musique de Montreal. Aug 7.

Grain Streams for piano and live electronics by Eduardo Reck Miranda (2009) – With Chris McDonald, electronics. Wednesday Medley, Rolston Recital Hall, Music & Sound, The Banff Centre, Banff, Canada. March 11.

Debut: The Rubbing Stone Ensemble (2009) – Works by Laurie Radford, Shelley Marwood, Anthony Tan, Veronica Tapia, Abigail Richardson, Mario Davidovsky, Hope Lee and Javier Alvarez. Eckhardt-Gramatté Concert Hall, University of Calgary, Calgary, Alberta. Jan 26.

Perduto in una città d'acque/Day-Old Venice. A tribute to Luigi Nono (2009) – Music by Salvatore Sciarrino. Video by Leila Sujir & Maria Lantin. Rolston Recital Hall, The Banff Centre, Banff, Alberta, Canada. Jan 21.

Banff to Belfast (2008) – A solo piano recital at Queen's University, Belfast. Works by Stockhausen, Carter, Davidovsky, as well as Chantale Laplante, Hywel Davies and Piers Hellawell. Harty Room, School of Music. Queen's University, Belfast, Northern Ireland. Oct 30.

For John Cage (2008) – Music by Morton Feldman. With Gascia Ouzounian, violin and video. Belfast Festival at Queen's University, Belfast, Northern Ireland. Oct 28.

Mantra for 2 pianists and electronic sounds, by Karlheinz Stockhausen. (2008) – With Yvonne Lee (piano) and Cameron Kirkpatrick (electronics). Rolston Recital Hall, Music & Sound, The Banff Centre, Banff, Canada. March 6.

PREMIERES

Compôr Silêncios (2020) for piano, voice, and video by Izabella Balduino (Brazil) | **Berimbau** for piano, voice, and electronics (2019) by Alexandre Espinheira (Brazil) | **Converse** for dance, piano, live audio and video (2018) by Lia Sfoggia, Guilherme Bertissolo, and Luciane Cardassi (Brazil) | **DeKalk** for electric bass and amplified piano (2018) by Gilmaro Bispo (Brazil) | **Douce Dame Jolie** for speaking pianist and electronics (2017) by Maria Eduarda Mendes Martins (Brazil/Canada) | **Reson III** for piano, keyboard and live electronics (2017) by Laurie Radford (Canada) | **Vergence II: no meio do caminho** for speaking pianist (2017) by Brian Griffeath-Loeb (USA) | **Ramos** for piano, pianist's voice and electronics (2016) by Paulo Rios Filho (Brazil) | **interrobang** for harpsichord, piano and midi keyboards (2016) by Annette Brosin (Germany) | **Then Letters Pop Out from a Background** for piano and pianist's voice (2016) by Jeff Morton (Canada) | **Second Self** for piano and electronic sounds (2016) by Darren Miller (Canada) | **Celeste forma, anzi lucente stella** for harpsichord and piano (2016) by Terri Hron (Canada) | **The Woman and the Lyre** for voice, flute, cello, piano, and electronics (2016) by Alyssa Aska (Austria) | **Zigzag** for percussion and piano (2016) by Felipe Almeida Ribeiro (Brazil) | **ILUMINURAS I. A Silent Fjord** for piano and percussion (2016) by Paulo Guicheney (Brazil) | **3 Baladas do Amor Amargo** for piano and pianist's voice (2015) by Antonio Celso Ribeiro (Brazil) | **En los Ecos de un Vano Sueño** for voice and 4-hands piano (2015) by Lourdes Saraiva (Brazil) | **memorial do granito** for piano and electronics (2015) by Rodolfo Valente (Brazil) | **The right chords sounding at the right time (hopefully)** for piano and harpsichord (2015) by Isaiah Ceccarelli (Canada) | **Time-Lapse** for piano 4-hands (2014) by Danniell Ferraz (Brazil) | **afloat** for piano and electroacoustics (2014) by Paulo Guicheney (Brazil) | **Música para dos pianos** (2014) by Claudio Lluan (Argentina) | **Titanium** for piano 4-hands, 2 toy pianos, and electroacoustics (2014) by João Pedro Oliveira (Portugal) | **Far from Here Sunset is Early Morning III** for piano 4-hands and electroacoustic sounds (2014) by Alexandre Espinheira (Brazil) | **Myosotis** for solo speaking pianist (2013) by Nova Pon (Canada) | **Brocade** for piano and harpsichord (2013) by Linda Catlin Smith (USA/Canada) | **Manto Huichol** for saxophone and piano (2013) by Veronica Tapia (Mexico/Canada) | **Lignes d'Ombre** for piano, harpsichord and electronics (2013) by Jimmie LeBlanc (Canada) | **Mer** for solo piano (2013) by Paulo Guicheney (Brazil) | **Beast Calls: Pseudacris Crucifer** for viola and piano (2013) by Terri Hron (Canada) | **Losing Home** for saxophone and piano (2013) by Emilie LeBel (Canada) | **Curva ao Infinito** for piano and electronics (2013) by Edson Zampronha (Brazil/Spain) | **Poema Místico** for piano and recitation (2013) Lourdes Saraiva (Brazil) | **Wonder** for piano, electronics and film (2013) Emilie LeBel (Canada) |



Construção II for piano and electronics (2012) by Rafael de Oliveira (Brazil) | **Longing** for piano (2012) by Emilie LeBel (Canada) | **Ahoj Ahoj** for piano and soundtrack (2012) by Terri Hron (Canada) | **View from the Train** for piano, electronics and film (2012) by Emilie LeBel (Canada) | **Breaker** for piano, electronics and film (2012) by Emilie LeBel (Canada) | **December is well known for blizzards and whiting out memories** for chamber ensemble (2012) by Emilie LeBel (Canada) | **...this chain...** for percussion and ensemble (2011) by Anthony Tan (Canada) | **Circumpolaris Suite** for piano (2011) by Ali Nader Esfahani (Iran) | **Christus, Der Uns Selig Macht** for saxophone, violin and piano (2011) by Sean Clarke (Canada) | **Angelus** for piano and film (2011) by Hywel Davies (UK) | **Resonant Shoreline** for piano and live electronics (2011) by Stephen Davismoon (UK) | **for will robbins** for piano and tape (2010) by Darren Miller (Canada) | **Metropolis** for piano, electronics, video and text (2010) by Emilie LeBel (Canada) | **Mozart Reloaded** for piano and electroacoustics (2010) by Eduardo Reck Miranda (Brazil/UK) | **Desassossego Latente** for piano and recitation (2010) by Felipe Ribeiro (Brazil) | **Dois Aforismos com Interludio** for piano and electronic sounds (2010) by Jorge Villavicencio Grossmann (Brazil/USA) | **Meu rosto mudou** for piano and film (2010) by John Celona (USA/Canada) | **The Land and the Sky** for piano and autoharp (2010) by David Occhipinti (Canada) | **Ikos – kun tu ‘bar ba** for soprano, tenor saxophone, percussion, harp, piano and processed audio and real time spatialization (2010) by Arlan Schultz (Canada) | **Jerusalem** for tenor saxophone, piano and laptop computer (2010) by Chantale Laplante (Canada) | **Cycle 4** for soprano, alto, tenor and baritone saxophones, piano and percussion (2010) by Alain Perron (Canada) | **Undressing a past** for piano and live electronics (2010) by Terri Hron (Canada) | **Homesick Curiosity** for piano and electronic sounds (2010) by Emilie LeBel (Canada) | **Hockey Story** for piano, pianist voice and electronics (2010) by Aaron Gervais (Canada/USA) | **Open Country** for soprano saxophone, violin, piano and percussion (2009) by Christiaan Venter (Canada) | **Music for a Tower** for soprano saxophone, violin, piano and percussion (2009) by Aura Pon (Canada) | **Four Seeds** for saxophone, violin, piano and percussion (2009) by Nova Pon (Canada) | **Adolescence** for piano, violin, flute, and french horn (2009) by Tasos Stylianou (Cyprus) | **Infolding** for soprano saxophone, violin, piano, percussion and digital processing (2009) by Laurie Radford (Canada) | **Viento y Piedra** for saxophone, piano and percussion (2009) by Veronica Tapia (Mexico/Canada) | **Merge** for chamber ensemble (2009) by Shelley Marwood (Canada) | **Recycled 80s Live** for ensemble (2008) by Aaron Gervais (Canada/USA) | **Estudo de um Piano** for prepared piano and electronics (2008) by Chantale Laplante (Canada) | **Point No Point** for piano (2007) by John Celona (USA/Canada) | **Fourth Apostrophe** for piano (2007) by Hywel Davies (U.K.) | **Five Reflective Fragments** for piano, percussion and string quartet (2006) by Aaron Gervais (Canada) | **Encinitas Variations** for piano (2006) by Hywel Davies (U.K.) | **Estética do Frio II** for piano, clarinet and string orchestra (2005) by Celso Loureiro Chaves (Brazil) | **minute etudes** for piano (2005) by Emily Doolittle (Canada) | **Tantrum** for viola and piano (2005) by Stacy Garret (USA) | **Press** for small ensemble (2003) by Avi Tchamni (Israel) | **Late Shift** for solo piano (2003) by Stephanie Robinson (USA) | **Doppio Movimento** for piano (2003) by Sean Griffin (USA) | **Untitled** for 10 players (2002) by Chris Mercer (USA) | **Buried Secrets** for orchestra (2002) by Jude Weirmeir (USA) | **What Exit** for ensemble (2002) by Marita Bowles-Ryther (USA) | **Légèreté** for solo piano (2002) by Richard Carrick (USA) | **Bamboo bending in the snow** for cello and piano (2001) by Yumiko Morita (Japan) | **Chamber Suite 2000** for chamber ensemble (2001) by Will Ogdon (USA) | **The Fall** for ensemble (2001) by Richard Carrick (USA) | **Exegese n. 1** for piano (2000) by Marcelo Birck (Brazil) | **As paineiras, as viagens intergaláticas e a dissolução moral do ocidente** for piano (2000) by Luciano Zanatta (Brazil) | **Distans I** for piano (2000) by Fernando Mattos (Brazil) | **Alma Errante** for baritone, clarinet, percussion, piano and cello (1999) by Lourdes Saraiva (Brazil) | **Alternata I** for piano (1998) by Ricardo Mitidieri (Brazil) | **Estudo Paulistano** for piano (1998) by Celso Loureiro Chaves (Brazil) | **Pomândor** for piano (1997) by Antonio Carlos Borges Cunha (Brazil) | **Prelúdios em Porto Alegre** for piano (1997) by Fernando Mattos (Brazil) | **Epígrafes Espanholas** for piano (1997) by Fernando Mattos (Brazil).